

Renault New Generation Art highlights some of the amazing breadth of young Australian talent whose art work, by virtue of their years is still affordably priced. The artists are under 45 years old, are represented by major commercial galleries and are considered as the ones to watch in future years. A must see feature of The Weekend Australian Art Sydney, Renault New Generation Art is the first stop for every collector looking for the 'next big thing'.

We were most impressed with Simon Collins' confident use of paint to create works that explore light and colour. He shows maturity in the manipulation of atmosphere to capture an exact moment in time, almost photographic, whether captured from the inside of a car looking down a suburban street, or from the side of the road watching cars driving past. When the paintings are viewed together, Collins' works form part of a travel log, yet the depicted adventures hint at an underlying uneasiness created by lone cars parked in remote locations, often with their headlights still turned on. Although seemingly innocuous looking cars, we still wonder what could be taking place inside; if some crime isn't being committed. The photographic quality is further enhanced by the occasional blur, as though the viewer is confused and attempting a hasty getaway.

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